

Opus 1

Cinque melodie
per Pianoforte

di

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- 1. La minore: Allegretto serioso - Allegretto marziale - Allegretto
sostenuto*
- 2. Do maggiore: Allegretto leggiero*
- 3. La minore: Andante cantabile*
- 4. La minore: Moderato marziale maestoso - Allegro frettoloso*
- 5. Re minore: Adagio cantabile e con moto - Più mosso*

Melodie in Nr. 1 A-Moll

Allegretto serio (♩ = 100)

1. *mf*

a tempo *Ped.* *

Ped. *

Ped. *

Ped. *

Allegretto marziale (♩ = 110)

rit. *Ped.* *

a tempo *Ped.* *a tempo* *

f *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

tr *8va* *f* *mp*

Allegretto sostenuto (♩ = 90)

Ped. * *Ped.* *

tr

accel.

rit.

a tempo

tr

rit.

Ped **Ped* **Ped* **Ped* **Ped* **Ped* *

f 3 3 3 3

Ped **Ped* *

D.S. al Fine

sfz *sfz*

Melodie Nr. 2 in C-Dur "Baerentanz"

Allegretto leggiero (♩ = 100)

2.

ff

Ped.

8va

8va

8va

8va

Glissando

32

f

rit.

Ped.

furioso

tr

mp

Ped.

a tempo

Ped.

p

tr

8va

8va

p

Ped.

** Ped. * Ped. * Ped. * Ped. * Ped. * Ped.*

8va

8va

tr

p

mf

f

Ped.

** Ped.*

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giocosso

2

f *sf* *sf* *f* *sf* *f*

furioso *accel.* ----- *a tempo*

Ped. **Ped.* ** Ped.* *** *ff*

Melodie Nr. 4 in A-Moll

Moderato marziale maestoso (♩ = 80)

4. *f*

Ped. * *Ped.* *

tr *accel.* -----

Ped. * *Ped.* * *Ped.* * *Ped.* *

----- *Allegro frettoloso* (♩ = 120)

Ped. * *Ped.* *

tr *fz* *ff* *fz*

Ped. * *Ped.* *

Melodie Nr. 5 in D-Moll

Adagio cantabile e con moto (♩ = 58)

5.

p *mp* *p* *mf*

tr

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped*

rit. *a tempo* *tr* *tr*

p *cresc.* *pp*

Ped * *Ped* * *Ped* * *Ped* *

tr

mf *p* *f* *mp*

* *Ped* * *Ped* * *Ped* * *Ped* *

1.

p *mf* *p* *pp*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

First system of musical notation for piano. The treble clef staff begins with a *mf* dynamic, followed by a crescendo to *p*. The bass clef staff has a *mp* dynamic and is marked *legato*. Pedal markings are present below the bass staff: *Ped* with an asterisk, followed by a sequence of **Ped* and *Ped* with an asterisk.

Second system of musical notation for piano. The treble clef staff starts with a *mf* dynamic. The bass clef staff continues with *mf*. Pedal markings below the bass staff include *Ped*, **Ped*, **Ped*, **Ped*, **Ped*, **Ped*, **Ped*, **Ped*, **Ped*, and **Ped*.

Third system of musical notation for piano. The treble clef staff features a descending melodic line. The bass clef staff continues with a steady accompaniment. Pedal markings below the bass staff include *Ped*, **Ped*, **Ped*, **Ped*, **Ped*, **Ped*, **Ped*, **Ped*, **Ped*, and **Ped*.

Fourth system of musical notation for piano. The treble clef staff has a rising melodic line. The bass clef staff continues with a steady accompaniment. Pedal markings below the bass staff include *Ped*, **Ped*, **Ped*, **Ped*, and **Ped*. The system concludes with a *ff* dynamic marking.